

## SPONSOR STATEMENT

The Terra Foundation for American Art is proud to support *Expanding Horizons: Painting and Photography of American and Canadian Landscape 1860–1918* and to lend artworks from its collection of historical American art. This exhibition enhances understanding of an essential period in both American and Canadian history that encompassed each country's westward expansion and affirmation of nationhood. This ambitious examination of historical American and Canadian art identifies developments in the conceptualization and depiction of landscapes and places the two traditions side by side, in an enlarged, international context.

## MISSION

The Terra Foundation for American Art is dedicated to fostering exploration, understanding, and enjoyment of the visual arts of the United States for national and international audiences. Recognizing the importance of experiencing original works of art, the foundation provides opportunities for interaction and study, beginning with the presentation and growth of its own art collection in Chicago. To further cross-cultural dialogue on American art, the foundation supports and collaborates on innovative exhibitions, research, and educational programs. Implicit in such activities is the belief that art has the potential both to distinguish cultures and to unite them.

## TERRA FOUNDATION FOR AMERICAN ART

The Terra Foundation for American Art creates and supports programs in Chicago and throughout the world to encourage the exploration and enjoyment of historical American art. The foundation's grant program, which is designed to engage the field of American art as well as audiences in Chicago, the United States, and the world in an enriched and enriching dialogue, encompasses three program areas: exhibitions, academic and public programs, and Chicago K-12 education. The Terra Foundation's collection of American art, which spans the colonial period to 1945 and includes over 700 objects, continues to grow through active acquisition. The foundation co-organizes exhibitions drawn from the collection and since 2006 has presented American art throughout the world: in Chicago, London, Paris, Beijing, Shanghai, Moscow, Bilbao, and at various venues in the United States. Since 2005 the foundation has committed approximately \$20 million in support of American art grants, initiatives, and partnerships. The Terra Foundation supports and collaborates on projects that are ambitious in scope, outreach, and impact to foster the exploration, understanding, and enjoyment of the visual arts of the United States.

The Terra Foundation's center in Paris, Terra Foundation for American Art Europe, encourages the presentation and study of historical American art for European audiences. The center actively creates a variety of American art programming with European cultural institutions through grants and partnerships, builds connections between European and American scholars, and provides access to historical American art resources. The center's specialized library contains key texts on historical American art and is available by appointment.

In Chicago, the Terra Foundation is committed to highlighting the city's rich and diverse historical American art offerings. Taken as a whole, the city houses a broad range of American art in parks, schools, field houses, and museums. As an active member of the community, the foundation works to bring American art to the foreground for multiple audiences, including Chicago Public School teachers and students, college and university communities, and general audiences.